

END OF SEMESTER EXAMINATIONS, APRIL / MAY -2018

DRAMA

SUBJECT CODE: 14UAEN04

MAJOR: B.A (English Literature)

TIME : 3 HOURS

2 SEMESTER: II

MAX.MARKS: 75

SECTION – A (5 X 3 = 15)Annotate any FIVE Passages:

1. "A sound magician is a mighty god:
Here, Faustus, tire thy brains to gain a deity".
2. "Like lions shall they guard us when we please;
Like Almain Mutters with their horsemen's staves,
Or Lapland giants, trotting by our sides;"
3. Why, this is hell, nor am I out of it;
Think'st thou that I, who saw the face of God,
And tasted the eternal joys of heaven,
Am not tormented with ten thousand hells,
In being depriv'd of everlasting bliss?"
4. "Was this the face that launch'd a thousand ships,
And burnt the topless towers of Ilium? -
Sweet Helen, make me immortal with a kiss".
5. "But Faustus's offence can ne'er be pardoned;
the serpent that tempted Eve may be saved,
but not Faustus".
6. "Something glorious is going to happen".
7. "From now on, forget happiness. Now
it's just about saving the remains,
the wreckage, the appearance.

SECTION – B (4 X 5 = 20)Answer any FOUR questions in about 150 words each:

8. Sketch the character of Bob Acres.
9. Discuss the title of the play *The Rivals*.
10. Discuss *The Rivals* as a drama of Intrigues .
11. Sketch the character of Lady Bracknell.
12. Write on the theme of satire in *The Importance of Being Earnest*.
13. How would you consider *The Importance of Being Earnest* as a comedy of manners?

SECTION – C (4 X 10 = 40)Answer any FOUR questions:

14. Elaborate the view that *Doctor Faustus* is a thoroughly "Christian" document.
15. Bring out the symbolic meanings in *Doctor Faustus*.
16. Give an estimate of Marlowe as a dramatist with special reference to *Doctor Faustus*.
17. Explain the importance of the title of the play *A Doll's House*.
18. "*The Rivals* is primarily a drama of situations and intrigues" – Elucidate.
19. How has Oscar Wilde handled the theme of love in *The Importance of Being Earnest*?

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