

S.NO: 429

BATCH: 2004-2017 Reg.no:

9

END OF SEMESTER EXAMINATIONS, NOVEMBER - 2018

HISTORY OF ENGLISH LITERATURE

SUBJECT CODE: 11UBEN10

MAJOR: B.A (English literature)

SEMESTER : III

TIME : 3 HOURS

MAX. MARKS: 75

SECTION – A (6 X 2½ = 15)

Answer any Six in about 50 words.

1. Define problem plays with examples.
2. Write a note on Canterbury Tales?
3. Comment on the Sonnets of Shakespeare.
4. Is Paradise Lost an epic? Analyse in brief.
5. What are the major features of Gothic novel?
6. What do you mean by 'Kitchen sink drama'?
7. Write a note on 'social realism' in the novels of Charles Dickens?
8. Who are called 'Lake Poets'? Why?

SECTION – B (5 X 4 = 20)

Answer any Five in about 150 words.

9. Write a note on Spenser's medievalism.
10. Sketch the prose style of Addison and Steel.
11. Write a brief note on 'sensuousness' in Keats' Odes?
12. Discuss the poetry of the Pre-Raphaelites.
13. What is the background region of Hardy's novels?
14. Trace the modernist elements in The Wasteland.
15. Write a note on the salient features of W B Yeats's poetry.
16. Define Absurd Drama and Allegorical Drama with examples.

SECTION – C (4 X 10 = 40)

Answer any Four questions:

17. 'Chaucer is the father of English poetry' – Comment on.
18. Write an essay on Bacon's prose style.
19. Explain the heterogeneous quality of metaphysical poets.
20. 'John Keats as an escapist with reference to his Odes' -Elucidate.
21. Write an essay on Robert Browning as a writer of Dramatic monologue.
22. George Bernard Shaw as a dramatist- Discuss.
23. Assess the novels of D H Lawrence.
