

END OF SEMESTER EXAMINATIONS, NOVEMBER - 2017
INTRODUCTION TO LITERARY CRITICISM
SUBJECT CODE : 14UAEN13

MAJOR : B.A (English Literature)

TIME : 3 HOURS

SEMESTER : IV

MAX. MARKS: 75

SECTION - A (6 X 2½ = 15)

I. Answer any SIX of the following questions:

1. How does poetry make an immediate appeal to the emotions?
2. What is the final end of poetry, according to Sidney?
3. How does Dryden define tragedy?
4. What is Wordsworth's Concept of Poetry?
5. What is Coleridge's interpretation of fancy?
6. Define Arnold's 'Criticism of Life'.
7. Bring out the correlation between tradition and individual talent.
8. What are the four kinds of meaning?

SECTION - B (5 X 4 = 20)

II. Answer any FIVE of the following in about 150 words each:

9. Epic and Tragedy.
10. The value of Sidney's Criticism.
11. Dryden's views on the Epic.
12. Pope's Classicism.
13. Coleridge's Theory of Imagination.
14. Arnold's The Touchstone Method.
15. Eliot's The Objective Correlative.
16. Two uses of language.

SECTION - C (4 X 10 = 40)

III. Write an essay on any FOUR of the following in about 500 words each:

17. Aristotle's Observations on the Epic.
18. Dryden's The Function of Poetry.
19. Coleridge's Definition of a Poem.
20. Arnold's Criticism of Life.
21. Eliot's The Function of Criticism.
22. I.A. Richards as a critic.
23. Walter Pater's views on Criticism.
