

S.No.:180 BATCH:2014 - 2016

Reg.No.:

END OF SEMESTER EXAMINATIONS, NOVEMBER - 2018
WOMEN WRITING IN ENGLISH
SUBJECT CODE: 14UAEN16

MAJOR: B.A (English Literature)
TIME : 3 HOURS

SEMESTER : V
MAX.MARKS: 75

SECTION - A (5 X 3 = 15)

Annotate any FIVE of the following:

1. The house withdrew into silence, snakes moved
Among books, I was then too young.
2. Behind my bedroom door like a brooding
Dog..... you cannot believe, darling.
3. Our toes, our noses
Take hold on the loan
Acquire the air.
4. We shall by morning
inherit the earth
Our foot's in the door.
5. Shun the polluted flock,
Live like that stoic bird.
6. ASAGAI: Then isn't there something wrong in a house-in a world-- where all
dreams, good or bad, must depend on the death of a man?
7. MAMA: There is always something left to love. And if you ain't learned that,
you ain't learned nothing.

SECTION - B (4 X 5 = 20)

Answer any FOUR Questions:

8. Discuss the significance of animal's instinct as perceived by Alice Walker.
9. Explicate the vision of patriarchy in "The Mark on the wall".
10. How does Sarojini Naidu portray the political wisdom of the emperor Akbar in
order to bring out "The Hindu-Muslim Unity".
11. Explore the failed attempts of an individual through the story "Sale".
12. Comment on the relationship between Panna Bhatt and her husband.
13. Describe the condition of the artist's house and his reaction towards the
prospective buyers in "Sale".

SECTION - C (4 X 10 = 40)

Answer any FOUR Questions:

14. Examine the title "The Eagle and The Mole" and comment on the significance
of the contrast between two ideas.
15. Discuss how the youngsters' environment shows some impacts on their life.
16. How does Alice Walker raise an awareness about injustice and sufferings faced
by black women through an analogy?
17. How has Anita Desai projected an idea of neglect of artists in the society?
18. Elucidate how Nayantara Sahgal portrays the emergence of Simrit as a new
woman.
19. How are power and humiliation employed in "The Inheritance of Loss"?

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