

S.NO: 311

BATCH: 2011-2012, 2015

END OF SEMESTER EXAMINATIONS, APRIL/MAY - 2018
COMMONWEALTH LITERATURE
SUBJECT CODE: 15UAEN17

MAJOR : B.A LITERATURE
TIME : 3 HOURS

9

SEMESTER : V
MAX. MARKS : 75

SECTION - A (5 X 3 = 15)

Answer any FIVE questions:

1. Who is the old Man in Young Goodman Brown?
2. Who looked like Genghis khan? Why?
3. Why does the world need cartographers?
4. Who is Ugoye in "Marriage is a Private Affair"?
5. Why does Okeke reject Nene to marry his son?
6. Why does Mr.Macleary suspect Myers?
7. Why does Mrs.Macleary meet Myers?

SECTION - B (5 X 4 = 20)

Answer any FIVE of the following annotations not more than three from each group.

Group A

8. "And her five cities, like five teeming
sores each drains her, a vast parasite
robber-state"
9. "Lay down your fire beside my frost
again, against my stone your blade"
10. "Why can you not lie quiet as the
knife that rots beside your bone?"
11. "Faith kept me back a while, replied the young man with a tremor in his voice, caused by
the sudden appearance of his companion, though not wholly unexpected"
12. "Look at those fools", my father said, "they wouldn't know if they were up themselves"

Group B

13. "They came in hordes, and squatted on
the land. It only took an hour or two
and the village returned to normal"
14. "I must seek that answer in the
voice of the birds"
15. "Yes, They are most unhappy If the engagement is not arranged by them. In our case it's
worse – you are not even an Ibo"
16. "Sit down, my dear child", said the old lady, after having had a good look at her simpering
visitor".

17. "Because there was a ten of spades in the second pile, and that means travel", said Mrs Myers

SECTION – C (4 X 10 = 40)

Answer any FOUR questions:

18. Write an essay on Judith Wright's "Fire at Murdering Hut."
19. How is the weakness of public morality exposed in "Young Goodman Brown"?
20. How does the modern ideas suppress the tradition and old values in Soyinka's
The Swamp Dwellers?
21. Write an essay on Achebe's "Marriage is a Private Affair".
22. Write an essay on Pecola's character.
23. How does Atwood express feminine identity in *The Edible Woman*?
