

S.No.: 91

BATCH: 2017, 2018

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END OF SEMESTER EXAMINATIONS, NOVEMBER – 2018
RESTORATION AND AUGUSTAN AGE
SUBJECT CODE : 17P3EN02

MAJOR : M.A. (English Literature)
TIME : 3 Hours

SEMESTER : I
MAX. MARKS : 70

Section – A (5 x 4 = 20)

Answer any Five (Select atleast TWO questions from each group)

Group – A

Annotate the following passage:

1. Since first this subject for heroic song
Pleased me, long choosing and beginning late
Not sedulous by nature to indite
Wars, hitherto the only argument
Heroic deemed.
2. She plucked, she eat.
Earth felt the wound, and Nature from her seat,
Sighing through all her works, gave signs of woe
That all was lost.
3. She has been the cause of six matches being broken off, and three sons being
disinherited, of four forced elopements, as many close confinements, nine separate
maintenances, and two divorces.
4. ... I threw away my rattle before I was two months old, and would not make use of
my coral till they had taken away the bells from it.

Group – B

Answer the Questions given below, each in a paragraph:

5. What were Milton's views on the subjects of war, adventures and gallantry for an
epic poem?
6. Comment briefly on the conceits in the poem "To His Coy Mistress".
7. Discuss the theme of gossiping in the play *The School for Scandal*.
8. How did the Spectator behave after his father's death?

Section – B (5 x 10 = 50)

Answer any Five of the following:

9. Discuss the symbolic significance of Garden of Eden and the Tree of Knowledge in
The Paradise Lost, Book IX.
10. Write a critical appreciation of Thomas Gray's "Elegy Written in a Country
Churchyard".
11. Analyse Sheridan's *The School for Scandal* as a comedy of manners.
12. Discuss the double standard of morality in *The Way of the World*.
13. Sketch the character of Sir Roger in the light of "The Coverley Paper".
14. Compare Gulliver's experiences in the first and second parts of the novel *Gulliver's
Travel*.
15. Critically examine Dryden's "Preface to the Fables".

