

Library

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S.No. 26

BATCH: 2017

Reg.No.

END OF SEMESTER EXAMINATIONS, NOVEMBER - 2017  
CHAUCER AND ELIZABETHAN AGE  
SUBJECT CODE: 17P3EN01

MAJOR : M.A. LITERATURE  
TIME : 3 HOURS

SEMESTER: I  
MAX.MARKS: 70

SECTION – A ( 5 X 4 = 20 )

Answer ANY FIVE Questions, by selecting atleast two from each group.

Group - A

I Annotate the following passages.

1. Ful worthy was he in his lordes werre,  
And therto hadde he ridden, no man ferre,  
As wel in cristendom as in hethenesse,  
And ever honoured for his worthynesse.
2. Mother, you are suspected for his death,  
And therefore we commit you to the Tower  
Till further trial may be made there of;  
If you be guilty, though I be your son.
3. We' are Tapers too, and at our owne cost die,  
And wee in us finde the 'Eagle and the Dove;  
The Phoenix ridle hath more wit  
By us, we two being one, are it.
4. But it will not rise to the price of a diamond or carbuncle, that  
Sheweth best in varied lights. A mixture of a lie doth ever  
add pleasure.

Group – B

II. Answer the questions given below, each in a paragraph:

5. Comment on the use of gold and compass imagery in the poem 'A Valediction: Forbidding Mourning' by John Donne.
6. Explain briefly the part played by Isabella in the play "Edward II".
7. Why does Bacon say that Love is more powerful on the stage than in actual life?
8. How, according to Bacon, the joys of parents become secrets?

SECTION-B (5 x 10 = 50)

III. Answer any FIVE Questions:

9. Write a critical appreciation of Donne's poem 'The Canonization'.
10. How does Chaucer give a picture of 14<sup>th</sup> Century England through the pilgrims in the "Prologue to the Canterbury Tales"?
11. Discuss the literary merits of Spenser's 'Prothalamion' as a marvelous marriage song.
12. Attempt a character sketch of King Edward II.
13. Explain the role of Antonio in the play "The Duchess of Malfi".
14. How does Sidney classify Poetry?
15. Write an essay on Bacon's brilliant ideas presented in his essay "Of Marriage and Single Life".

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