

S.NO: 163

BATCH: 2015, 2016

Reg. No:

END OF SEMESTER EXAMINATIONS, APRIL/MAY – 2017

TWENTIETH CENTURY LITERATURE

SUBJECT CODE : 15P3EN09

MAJOR : M.A LITERATURE

SEMESTER : II

TIME : 3 HOURS

MAX. MARKS : 70

SECTION – A ( 5 x 4 = 20 )

ANNOTATE THE FOLLOWING PASSAGES :

1. a) Yet also there encumbered sleepers groaned.  
Too fast in thought or death to be bestirred.  
(OR)  
b) I HAVE met them at close of day  
Coming with vivid faces  
From counter or desk among grey  
Eighteenth - Century houses.
2. a) "You gave me hyacinths first a year ago;  
"They called me the hyacinth girl".  
(OR)  
b) By the waters of Leman I sat down and wept....  
Sweet Thames, run softly till I end my song,  
Sweet Thames, run softly, for I speak not loud or long.
3. a) "you'll retire me for life on Seventy goddam dollars  
a week? And your women and your car and your  
apartment, and you'll retire me for life! Christ's sake,  
I couldn't get past yonkers today! Where are you guys,  
Where are you? The wouds are burning! I can't  
drive a car!  
(OR)  
b) I am not a leader of men, Willy, and neither are you.  
you were never anything but a hard-working drummer  
who landed in the ash-can like all the rest of them!  
I'm one dollar an hour, willy! I tried seven states  
And couldn't raise it.
4. a) There's more people! That's what's ruining this country!  
Population is getting out of control. The competition is  
maddening! Smell the stink from that apartment house!  
(OR)  
b) Will you let me go, for christ's sake? Will you take  
that phony dream and burn it before something  
happens? ..... I'll go in the morning. Put him – put him  
to bed.
5. a) Our tragedy today is a general and universal physical  
fear so long sustained by now that we can even  
bear it. There are no longer problems of the spirit.  
(OR)  
b) He writes not of love but of lust, of defeats in  
Which nobody loses anything of value, of victories  
Without hope and, worst of all without pity or  
Compassion.

SECTION – B ( 5 x 10 = 50 )

ANSWER ANY FIVE OF THE FOLLOWING:

6. Discuss the aptness of the title "The waste Land".
7. How does, "The wreck of the Deutschland", Portray the intense struggle of spiritual conflicts of the poet?
8. How does Arthur Miller bring out the failure of the salesman, "willy Loman"?
9. How does the play, "Death of a salesman", emphasise the difference between illusion and reality?
10. Briefly discuss the characters of Mick and Aston.
11. "Nobel Prize Acceptance Speech has become an art unto itself"-Discuss.
12. Attempt a critical analysis of Richard wright's "The Native Son".
13. How does "The old man and the sea 'describe the story of an epic struggle between an old fisherman and the greatest catch of his life'?"

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