

END OF SEMESTER EXAMINATIONS, APRIL / MAY - 2017

INDIAN WRITING IN ENGLISH

SUBJECT CODE : 15P3EN08

MAJOR : M.A. (Literature)

TIME : 3 HOURS

SEMESTER : II

MAX. MARKS: 70

SECTION A – (5 X 4 = 20)**Annotate the following Passages:**

1. a) My Poet's Vanity dies in Shame

before thy sight.

[OR]

- b) Leave all thy burdens on his hands

who can bear all, and never look

behind in regret.

2. a) Leave this Chanting and singing

and telling of beads.

[OR]

- b) The Cosmos is His theatre, there are many different steps in His repertory.

3. a) Adversity always presents opportunities for introspection.

[OR]

- b) They are the sons and daughters of Life's longing for itself.

4. a) Beating the waves won't stop the storm. But hold your rudder and you win.

[OR]

- b) There is certainly a good deal of the cow about him. But, maharaja fellows of this kind have their uses.

5. a) But that thing isn't fit to be set up against the Sun and Stars.

[OR]

- b) Bhairava will never allow that.

SECTION B – (5 X 10 = 50)**Answer any FIVE Questions:**

6. Comment on Tagore's use of Imagery in his 'Gitanjali'.
7. How does Ezekiel present the mother's love in 'Night of the Scorpion'?
8. Comment on Toru Dutt's use of mythology in 'Lakshman'.
9. How does Dr. A.P.J. Abdul Kalam recall his childhood days and early education in Ramnad in 'Orientation'?
10. "Muktha Dhara is a reasoned though highly allegorical presentation of his convictions on modern politics"-Discuss.
11. How does Mahesh Dattani present gender discrimination in Tara?
12. Briefly discuss the Social Criticism as employed in Anita Nair's Ladies Coupe.
