

S.No.: 158

BATCH: 2016, 2017

Reg. No.:

END OF SEMESTER EXAMINATIONS, NOVEMBER – 2018
MODERN BRITISH FICTION
SUBJECT CODE : 15P3EN13

MAJOR : M.A. (English Literature)
TIME : 3 HOURS

SEMESTER : III
MAX. MARKS: 70

SECTION – A (5 X 4 = 20)

Answer any FIVE of the following questions:

1. How important are parents in the stories from Dubliners?
2. Sketch the character of Saleem Sinai in "Midnight's Children".
3. Bringout the significance of the title "Midnight's Children".
4. How much does the college campus setting of Lucky Jim figure into the novel?
5. What role does Carol Goldsmith fulfill in the structure of the novel "Lucky Jim"?
How is she different from the other characters?
6. How does Harry's experience with his relatives build his character?
7. How are adults generally portrayed in Harry Potter and the Sorcerer's stone?
8. How does Golding portray Jack's increasing savagery throughout the novel?

SECTION – B (5 X 10 = 50)

Answer any FIVE of the following questions:

9. What role(s) does religion play in Dubliners? Compare and contrast atleast three different stories.
10. To what extent has the legacy of the British Empire, as presented in "The Midnight's Children", contributed to the turbulent character of Indian life?
11. Write the story of Aadam Aziz till the birth of Saleem Sinai.
12. What is the Kingsley Amis' commentary on womanhood in "Lucky Jim"?
13. Consider the development of Bertrand. How does Bertrand represent artists? How does he reflect the theme of art in "Lucky Jim"?
14. Why do Harry and Ron dislike Hermione in the beginning? How does their friendship with her grow? What qualities and strengths does each of them bring to their adventures?
15. "Lord of the Flies" begins with friendship and ends with death and violence. How does Golding present this change and what is shown by it?
16. How are the characters in "Lord of the Flies" presented as both "heroic and sick"?