

S.No. 174

BATCH: 2016

Reg.No:

END OF SEMESTER EXAMINATIONS, NOVEMBER – 2017

MODERN BRITISH FICTION

SUBJECT CODE: 15P3EN13

MAJOR: M.A. (English Literature)

TIME : 3 HOURS

SEMESTER : III

MAX. MARKS: 70

SECTION – A (5 x 4 = 20)

I. Answer any FIVE of the following:-

1. Write a note on the major themes found in 'The Dubliners'.
2. Write a note on Respectability and Escape as unrealized potential in 'The Dead'.
3. Sketch the character of Saleem Sinai in Rushdie's 'The Midnight's Children'.
4. What role does religious imagery play in the novel 'The Midnight's Children'?
5. How does facial features act as an indicator of personality in the novel 'Lucky Jim'.
6. How does Rowling present the difference between the wizarding world and the muggle world?
7. Write a note on symbolism in the 'Lord of the Flies'.
8. Write a note on the plot in the novel 'Lord of the Flies'.

SECTION – B (5 x 10 = 50)

II. Answer any FIVE of the following:-

9. Justify the title 'The Dubliners'.
10. Bring out the significance of the title 'The Midnight's Children'.
11. Examine the motifs (imagery) used in Rushdie's 'The Midnight's Children'.
12. Consider 'Lucky Jim' as a picaresque novel.
13. Write a brief summary of 'Harry Potter and The Sorcerer's Stone'.
14. Sketch the character of Harry Potter.
15. Discuss the Characters of 'Lord of the Flies'.
16. Discuss the concept of freedom in 'Lord of the Flies'.

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