

S.NO: 150

BATCH: 2015

Reg. No:

END OF SEMESTER EXAMINATIONS, APRIL/MAY – 2017

MODERN BRITISH FICTION

SUBJECT CODE : 15P3EN13

MAJOR : M.A (ENGLISH)

SEMESTER : III

TIME : 3 HOURS

MAX. MARKS : 70

Section – A

Answer any FIVE of the following in about 200 words

(5x4=20)

1. What is the role played by Mrs. Kearney in “A Mother”?
2. Comment on the narrative technique used in *The Midnight's Children*.
3. How far is Dixon's lecture a success?
4. Describe how Harry Potter is tormented by the Dursleys.
5. Comment on Golding's use of color to link Jack with the Lord of the Flies.
6. Describe Farrington's explosive violence as depicted in “Counterparts”?
7. Comment on Harry Potter's ability to handle danger.
8. How does Jack overcome Ralph's control over the boys?

Section – B

Answer any FIVE of the following

(5x10=50)

9. Examine James Joyce's handling of paralysis motif in *The Dubliners*,
10. Consider Saleem as an allegory for India in *The Midnight's Children*.
11. Discuss Kingsley Amis' portrayal of Carol Goldsmith in *Lucky Jim*.
12. Give an account of Harry Potter's adventures in *Harry Potter and The Sorcerer's Stone*.
13. Compare and contrast Ralph and Simon in *The Lord of the Flies*.
14. Discuss the appropriateness of the title *The Midnight's Children*.
15. Explore the theme of luck in *Lucky Jim*.
16. *Lord of the Flies* is a novel about power-elucidate.