

S.NO: 98

BATCH: 2015

Reg. No:

END OF SEMESTER EXAMINATIONS, APRIL/MAY – 2017
 POST COLONIAL STUDIES
 SUBJECT CODE : 15P3EN12

MAJOR : M.A., LITERATURE
 TIME : 3 HOURS

SEMESTER : III
 MAX. MARKS : 70

SECTION – A (5 x 4 = 20)

I Annotate the following:

1. a) I began to talk like a Jew,
 I think I may well be a Jew
 The snows of the Tyrol, the clear beer of Vienna
 Are not very pure or true.
 (OR)
- b) ... as dead ash is lofted in a wind,
 That fans the blackening ember of the mind,
 My eyes burned from the ashen prose of Donne.
2. a) If I were God, I would regard as the very worst
 Our acceptance for whatever reasons of racial inferiority.
 (OR)
- b) As I said elsewhere, if you consider this ending,
 a naïve anti-elimax, then you cannot know
 very much about Africa.
3. a) I think it is part of my business as a writer, to
 teach that boy that there is nothing disgraceful
 about the weather, that the palm tree is a fit
 subject for poetry.
 (OR)
- b) Art is important, but so is education of the mind.
 I have in mind. And I don't see that the
 two need be mutually exclusive.
4. a) Don't be under the impression that they are tripping over
 themselves to meet you. Actually they couldn't care
 less who or what you are. As long as you let
 me dance.
 (OR)
- b) Finished! Just like me. Yes. Your father was right.
 Dance has brought us nowhere. It's his curse on us.
5. a) When Ratna and I made some money from our
 dance school and performances abroad, we extended
 the front of the house.
 (OR)
- b) Oh! I thought I drank because I wasn't
 good enough. Like the riddle – which came first:
 the egg or the chicken?

SECTION – B (5 x 10 = 50)

Answer ANY FIVE questions:

6. Write an essay on the critical appreciation of Sylvia Plath's Daddy.
7. 'Decline in all matters is unavoidable' according to Derek Walcott – Discuss.
8. How does Achebe prove that the average Nigerian is unable to shake off the impact of the white rule?
9. Bring out the appropriateness of the title of the Play, Dattani's Dance Like a Man.
10. Discuss wole soyinka's The Lion and the Jewel as a Post colonial play.
11. Write an essay on the theme of the short story of Gordiner's 'six feet of the country'.
12. Bring out the theme of rebellion and Independence as treated in A House for Mr. Biswas.
13. Justify the title of the novel Adiga's The white Tiger.
