

S. NO.: 141

BATCH: 2015

Reg. No.:

END OF SEMESTER EXAMINATIONS, APRIL / MAY - 2017

COMPARATIVE LITERATURE & TRANSLATION

SUBJECT CODE : 15P3EN17

MAJOR : M.A. (Literature)

TIME : 3 HOURS

SEMESTER : IV

MAX. MARKS: 70

SECTION A – (5 X 4 = 20)

I. Annotate the following Passages:

1. a) “Between our royal self and that
simple girl, a stranger to love, bred
among gentle fawns as one of them,
lies a world of difference”.
(OR)
b) “Where shall a great river bend its
course if not to the sea”.
2. a) “He will not remember you, though
reminded by you”.
(OR)
b) “Fire on me, who scorned the good that
had come to me”.
3. a) “Lopakhin, I bought it! ladies and gentlemen,
please, my head’s going round, I can’t talk....
(OR)
b) My desire has attained a sweet fruit,
Matali.
4. a) The train arrived, thank god, what’s the
time.
(OR)
b) “The dogs didn’t sleep all night; they know
that they are coming”.
5. a) I may confess to you, Ermolai
Alexeyevitch that Epikhodov has
proposed to me.
(OR)
b) “The birds are singing in the garden,
what time is it now”.

SECTION B – (5 X 10 = 50)

II. Answer any FIVE of the following Questions:

6. Write an essay on major aspects of comparative literature.
7. Write an essay on Theodore Savory’s axioms.
8. Write an essay on Bharathi’s Our Mother.
9. Write an essay on Valluvar’s Gratitude.
10. Critically analyse the symbolic significance of the cherry orchard.
11. Critically analyse Kalidasa’s Sakunthalam.
12. Write an essay on Bama’s Karukka.
13. Write an essay on Gustave Flaubert’s Madame Bovary.
